

*Vamp* ANNIE: Oh, I don't mind the weather.

(ANNIE)

When I'm stuck — with a

(Gtr 1st time only)

(Clars)

49 50

51

day that's gray and lone - ly, — I just stick — up my

(Clars)

(Vln, Cello 15mb)

(Piano) *mf*

51 52

chin and grin and say: — Oh, "The

(Trpts, Trbns)

(b)

53 54 55

56

sun - 'll come out \_\_\_\_\_ to - mor - row" So ya got - ta hang on 'til to -

*(Alto, Tenor Saxes)*

*(Bari Sax)*

mor - row \_\_\_\_\_ come what may! To - mor - row, to - mor - row, I

*(Saxes)*

love ya to - mor - row, you're al - ways a day a - way! To

*(+Tpts, Tbnis)*

*(+Timp)*

mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a

day a

(Vln, Cello 15mb) *p*

*f* (Tpts, Tbus)

(+Timp)

rall. Vamp

way!

Cue to stop:  
ANNIE: Excuse me,  
folks, excuse me...

*ff*

*mp*  
(+Vln, Gtr)  
(+Tuba, Cello, Bass)

Segue

(Tbn solo - every other  
time - 2nd, 4th, etc.)